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A Message from the President

Last month, I had the honor of participating in the annual Nisei Veterans Heritage Foundation Memorial Day Service. The service was dedicated to the legacy of the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service. Adele Arakawa was the keynote speaker and she talked about the importance of honoring the sacrifices that the veterans made for all of us. In addition to Adele's keynote speech, we also heard a beautiful poem written by Rebeka Nguyen. The poem, which is reproduced inside this newsletter, talked about the hardships that the veterans had to endure and the legacies that they left behind for all of us. It was a very moving ceremony, and I am glad to have been a part of it. Kudos to the Nisei Veterans Heritage Foundation for another job well done!



I also had the pleasure of attending the 57th Annual Japanese American Community Graduation Program. I was there to present the Mile Hi JACL scholarship to a very deserving high school senior. This scholarship has been awarded annually since 1961 to a stellar high school senior who will be continuing his or her education in college. I am proud to announce that this year's scholarship winner is Alex Bruski of Smoky Hill High School. Congratulations, Alex! You are a bright young man with an excellent future ahead of you!

Lastly, please don't forget about our upcoming national convention! The annual convention is going to take place in Seattle, Washington, from July 5th until July 8th. It's a great opportunity to see how JACL operates on a national level, learn valuable community advocacy skills, and make new friends. You can register and find more information by going to www.jacl.org/2012.

We would love to hear your suggestions and feedbacks. Please come to our next board meeting on July 5th at 6:30 pm, and let us know how we can serve you better. We meet at the Japanese Association of Colorado's Office, located on the second floor of Sakura Square (19th and Lawrence, Denver, CO). If you have any questions or feedbacks, please do not hesitate to contact us at milehijacl@gmail.com

Harry Budisidarta
Mile Hi JACL Chapter President

UPCOMING EVENTS

Cherry Blossom Festival
June 23th & 24th
Sakura Square

JACL National
Convention
July 5th - 8th

OCA Community Picnic
and Food Drive
for APDC
Saturday, July 7th
Clement Park

NAAAP Power Connect
Tuesday, July 17th
Katie Mullen's

Colorado
Dragon Boat Festival
July 28th & 29th
Sloan's Lake

Asian Aloha Festival
August 11th & 12th
Boulder

Do you have an event
or project that you
would like to share
with our community?
Please help us keep
our community informed
by submitting events,
notices, recognitions
and articles to include
in future newsletters.
Information can be
submitted to
ngoco.dee@gmail.com

JACL Now Accepting Applications for Mineta Fellowship

Washington, D.C. - The Japanese American Citizens League (JACL) announces an opening for the JACL Norman Y. Mineta Fellowship in the Washington, D.C. office of the JACL. Description follows.

Norman Y. Mineta Fellowship

This fellowship is in the Washington, D.C. office of the JACL and will be focused on public policy advocacy in the Asian American Pacific Islander (AAPI) community. The fellowship is named for the Honorable Norman Y. Mineta, former Secretary of Transportation and former Secretary of Commerce, and is funded by AARP.

Program

- Opportunity to staff and monitor key legislative initiatives that deal with senior citizens, civil rights, and other issues relevant to the AAPI community.
- Work on a wide variety of projects, issues and programs.
- Conduct research and study topics as assigned.
- Interact with other national AAPI and civil rights organizations.
- Work with JACL and other organizations to organize programs and events.
- Serve on various civil rights and AAPI committees.
- Perform a wide variety of duties, and work directly with the Executive Director.

Qualifications

- Minimum four year degree from an accredited college or university.
- Excellent writing, analytical, and computer skills.
- Ability to take directions and follow through with assignments.
- Must work well with others and have good interpersonal skills.
- Be a member of the JACL and familiar with AAPI issues.

Time Period and Stipend

The term of the fellowship will be for a time period of six to ten months and will begin as soon as the recipient is available. A \$2,200 monthly stipend will be provided.

Application Process

Interested applicants should submit a resume, a sample of writing, and names and contact information for two references to the Washington, D.C. office of the JACL at policy@jacl.org with "Mineta Fellowship" in the subject line.

Application materials will be accepted until June 29, 2012.

Nisei Veterans Heritage Foundation Essay Winner

The Greatest Generation

By Lauren Miyuki Yamashita

We are all the product of the decisions and actions of those that came before us. Good or bad, those occurrences shaped and influenced who we are today. Although as individuals, we do have the ability to determine our own destiny, those before us provided the foundation for which we all were given the opportunity to make our own decisions and pursue our own personal outcomes. Most of us were influenced greatly by those from "The Greatest Generation", who endured hardship and turmoil so that their children could enjoy a better life. They sacrificed not only on the battlefields, but back home in the factories, fields and in the case of many Americans of Japanese ancestry, in internment camps in desolate locations.

As an American of Japanese descent, the fruits of freedom I enjoy today are in great part due to the service and sacrifice of members of the 100th Infantry Battalion, the 442nd Regimental Combat Team and the Military Intelligence Service. They fought valiantly in World War II, not for reward or recognition, but for service to their country. These young soldiers were far from home, separated from family and loved ones, some of whom were imprisoned in internment camps. Although these soldiers were defending their own country, most were segregated and struggled with prejudice from their own troops because of their race.

My grandfather, Stanley Y. Kimura, served in the 100th Infantry Battalion and was involved in combat in Italy where he was wounded and later received a Purple Heart for his service. He was from Hawaii where relatively few Americans of Japanese descent were forced to relocate to internment camps. He had many friends and some family located on the mainland who were incarcerated in camps around the country. In my talks with Grandpa Stan, he told me of the conflict he felt in volunteering to fight for his country, a country that had imprisoned so many of his own people. When I asked why he enlisted in the Army when he experienced so much inner turmoil, he responded that he put country before self and that it was the right thing to do.

A lesson I learned from my grandfather that has guided me in my life is that I should not settle for the easiest outcome, that often the greatest rewards come from seeking the more difficult and challenging road. Those veterans who served with courage and valor like my grandfather, chose the hardest route and overcame unimaginable obstacles of hate and prejudice to pave a path for me to enjoy my freedom, security and all of the opportunities I have today.

It is with a sense of overwhelming pride and gratitude that I pay tribute to my grandfather, Stanley Y. Kimura and all the veterans who have served honorably in the United States Armed Forces. Thank you for the precious gift of freedom that has allowed me to become the person I am today. I hope that in the profession I have chosen for myself in public education, I can only begin to positively influence as many lives as my grandfather and those he served with. This group of amazing Americans is truly part of "The Greatest Generation".

Congressional Gold Medal Recipients Honored

By Gary Yamashita

The Nisei Veterans Heritage Foundation dedicated this year's 66th annual Community Memorial Day Service to honor the recent recipients of the Congressional Gold Medal. The ceremony paid tribute to the members of the 100th Infantry Battalion, the 442nd Regimental Combat Team and the Military Intelligence Service. In addition, the program served to honor the memory of Japanese American Veterans from the Rocky Mountain Region who honorably served in the United States Armed Forces and are now at rest.

This year's Memorial Day service was conducted at the Nisei War Memorial located at Fairmount Cemetery and was attended by over 500 guests. The keynote speaker was 9News lead anchor, Adele Arakawa, who shared her experience when she attended the medal award ceremony in Washington, DC last November.



George Joe Sakato, Congressional Medal of Honor Recipient
Photo by George N. Yoshida

Local recipients of the Congressional Gold Medal and the families of the deceased recipients were honored guests of the Foundation and were asked to present a special floral tribute at the Nisei War Memorial. In addition, 24 new names of deceased veterans were engraved on the Memorial Wall this year.

The winners of the NVHF student and young adult essay and creative works contest were recognized at the ceremony. The winner in the creative works category was Rebeka Nguyen, a student at Valley High School who submitted a poster and a poem entitled "Dragon's Lair" which paid tribute to her grandfather and uncles who served in World War II. The essay category was won by Lauren Yamashita, a Mile Hi JACL member, who wrote "The Greatest Generation" which recognized her grandfather who was a member of the 100th Infantry Battalion.

Special thanks to Adele Arakawa, Calvin Hada who served as the Master of Ceremonies, Nisei Veterans Heritage Foundation, Tri-State/Denver Buddhist Temple, Simpson United Methodist Church, Fairmount Cemetery, Mr. Dick Shea and all of the community volunteers for making the program a great success..

Nihongo-o Naraimashyou!

Let's Learn Japanese!



Hikouki (*Hi-ko-u-ki*)
Translation: Airplane

Kuruma (*Ku-ru-ma*)
Translation: Car

Kuri (*Ku-ri*)
Translation: Chestnut

Himawari (*Hi-ma-wa-ri*)
Translation: Sunflower

Kyou (*Kyo-u*)
Translation: Today

Kinou (*Ki-no-u*)
Translation: Yesterday

Nisei Veterans Heritage Foundation Creative Works Winner (Poem & Poster)

Dragon's Lair

By Rebeka Nguyen

Running through the bombs and plaster,
On a quest,
here sought after,
A heart,
strong as a rafter,
Is now beating faster and faster.

A burden of care,
But a hard one to bear,
Stuck inside the dragon's lair.

Not alone,
But in the unknown,
Far from the place that is called your own,
Living the life of a strong hearted drone.

A burden of care,
But a hard one to bear,
Stuck inside the dragon's lair.

A friend, a soldier,
Dying over your shoulder,
Packs thick like a boulder,
In the heart of the beholder.

A burden of care,
But a hard one to bear,
Stuck inside the dragon's lair.



Rebeka Nguyen (Photo by Gil Asakawa)

"Burden" Explanation

By Rebeka Nguyen

As a tribute to My Grandfather (Harry Matsushima), Uncle George, and Uncle Takashi, I created this piece to portray in both visual and written form what they must have gone through during WWII to make the world a better place. Though they are all long gone, I know at least a little bit of this past (thanks to my parents, they provided me with the knowledge I used to create this piece).

Starting with the 'painterly' visual and typography, I gave each of the letters and the badge a parachute. These parachutes symbolize my Uncle George, he was a paratrooper. The badge symbolizes my Uncle Takashi, as he was decorated with a silver star. And last, my grandfather, the typography drafted represents him. He never saw any action because he was in training as the war ended, but he still sacrificed quite a bit. I also sort of color coded this piece. Everything in red represents family, because I find red a striking color symbolizes color. If you notice at the bottom left corner I have the Matsushima family crest (also red). Everything else is painted over grey, showing the sacrifice of culture (origami paper). The grey also symbolizes what may have been lost if they did not have dedicated parts of their lives to the war effort (origami paper symbolizes faith in Japanese Americans, ability to show culture, colorful and beautiful life as we know it today).

I wrote the poem "Dragon's Lair" to try and help symbolize what it would mean to be drafted, and how important it was that the Nisei were in the war effort. The repeated stanzas are used to show why they did what they did. "A burden of care, But a hard one to bear," essentially means that they carried a lot on their shoulders, so we could live good lives after the war, in short, they made the world a better place. And, "Stuck inside the dragon's lair", is very symbolic to being drafted in this situation. Being stuck in a dragon's lair is a sticky situation, you can risk numerous things to fight and own the cave and it's treasures, or run away and have the dragon follow and devour you. Of course, they used courage to stay and fight. The rest shows the sacrifices and strength of heart, both literally and metaphorically.

Congratulations High School Graduates!

By Mike Shibata

The 57th Annual Japanese American Community Graduation Program Banquet to honor the high school graduates of 2012 was held on Saturday, June 9, at the Arvada Center for the Arts & Humanities. Approximately 235 people, including 15 high school graduates, attended the event.

The guest speaker for the evening was Dr. G.W. Kimura, President and Chief Executive Officer of the Japanese American National Museum in Los Angeles, California.

Thirty-three scholarships, totaling \$39,400.00 were presented to deserving graduates during the banquet.

Among the scholarships presented were the Tom Masamori Memorial Scholarship Award and the Minoru and True Yasui Memorial Award, in honor of former members and leaders of the Mile Hi JACL. Other scholarships included the Toshiaki Yoshimura - Mile Hi Chapter Japanese American Citizens League Scholarship and Mile Hi Chapter Japanese American Citizens League Scholarship.

Nicole Manley was presented the Toshiaki Yoshimura - Mile Hi Chapter Japanese American Citizens League Scholarship by Board of Directors Member Jayne Yoshimura.

Nicole is the daughter of Michael Manley and Junko Kagiya-Manley. She is a graduate of Columbine High School and will attend the University of San Diego with a major in nursing.

In high school, she was involved in gymnastics. Nicole was an active member of the Young Buddhist Association, helping at Sakura Matasuri, Mochitsuki and Keirokai.

Alex Bruski was the recipient of the Mile Hi Chapter Japanese American Citizens League Scholarship, presented by President Harry Budisidharta.

Alex is the son of John and Ruth Bruski. He attended Chatfield High School and will attend the University of Colorado in Boulder. In high school, he was on the Honor Roll, Key Club and Concert Band. Alex was active in the Boy Scouts. He was a mentor at Chibi No Gakko and a volunteer at the "Go for Broke" Golf Tournament, Cherry Blossom Festival and Japanese American National Museum Conference.

McKenna Kei Asakawa was awarded the Mile Hi Japanese American Citizens League - Harry Sakata Memorial Plaque by Brett Shibao. This prestigious award is in honor of longtime member and former president of the Mile Hi JACL.

McKenna is the daughter of Glenn and Michelle Asakawa. She graduated from Centaurus High School and will attend Colorado College, majoring in International Affairs.

She was active in the Spero Foundation (student-run humanitarian organization) and Forensic Speech and Debate. She was also active in the Young Buddhist Association and as a Hawaiian Hula dancer/performer. McKenna is a Boettcher Scholar.

Congratulations to all of the Class of 2012 high school graduates and to their parents!



Mile Hi Japanese American Citizens League - Harry Sakata Memorial Plaque: Brett Shibao, McKenna Kei Asakawa



Mile Hi Chapter Japanese American Citizens League Scholarship: Harry Budisidharta, Alexander Bruski



Toshiaki Yoshimura - Mile Hi Chapter Japanese American Citizens League Scholarship: Jayne Yoshimura, Nicole Manley

Japanese American Resource Center of Colorado

JARCC@ Sakura Square

and

VSA Colorado / Access Gallery

present

The Artwork of Jimmy Tsutomu Mirikitani

Curator: Roger Shimomura; Exhibit Production: The Wing Luke Asian Museum;

Created in association with *The Cats of Mirikitani*.....
VSA Colorado / Access Gallery, 909 Santa Fe Drive ~ 303-777-0797**Friday, July 6, 2012:** First Friday Event 5:00-9:00 p.m.
Open to the public—Exhibit runs from July 7-20, 2012**Saturday, July 7, 2012 :** Director, Producer & Artist Reception 5:00-8:00 p.m.
Ticketed Event: For more information contact JARCC at 303-650-0708Award Winning Documentary
presented byJapanese American Resource
Center of Colorado

JARCC@ Sakura Square

and

The Denver Film Society



Produced by Linda Hattendorf and Masa Yoshikawa

Sunday, July 8—2:00 p.m.

Denver Film Center ~ 2510 Colfax, Denver, CO 80206

Tickets \$12.00

Purchase tickets through JARCC ~ 303-650-0708

or

Film Center Box Office ~ 303-595-3456 ~ www.FilmCenter.org

Sponsored by:

Japanese American
Association of ColoradoJAPAN FOUNDATION
LOS ANGELESJapan America Society
of Colorado

2012 Amache Pilgrimage

By Tom Migaki

The annual pilgrimage to the Amache concentration/internment camp was on Saturday, May 19, 2012. The day was rainy and cold in Denver where I took the bus that was chartered by the Japanese American Association of Colorado for the day's event. When we arrived at Amache, it was cool and windy. I was surprised at the number of people that were already at the Camp site and the number of cars in the parking lot. There was a short program and Buddhist service conducted by Rev. Carol O'Dowd of the Longmont Buddhist Temple at the Amache cemetery. After the Amache camp site visit, we went to the Granada High School for a pot luck lunch and a program led by Derek Okubo that presented the progress on the camp restoration and Architect Barbara Darden's overview of the restoration of the original Amache water tower. The barracks and guard tower are also being brought back to Amache and should be completed in the next couple of years.



Mile Hi JACL Board members Tom Migaki, Dr. Bonnie Clark, Marge Taniwaki and Mile Hi JACL Chapter President Harry Budisidharta

The Amache Preservation Society's five graduating high school seniors were presented with scholarships from the Japanese American Association of Colorado for their hard work and dedication in preserving, learning and telling the "Amache" story. The Society has an amazing collection of items located at the Amache Museum in Granada, Colorado. Some of the artifacts were brought to Granada High School where we were able to view them. Denver Junior Taiko provided entertainment at the conclusion of the program.

One person can make a difference. I had the honor of meeting Mr. John Hopper, a teacher at Granada High School, who is such a person. He turned the Amache campsite from what many in the area considered a liability where the less said about it the better to a "crown jewel" where Amache is a destination, where Granada High School students learn about what happened, work at preserving the Amache campsite and tell the story and make presentations to others so they know this part of American history.

Mile-Hi JACL Board Member Dr. Bonnie Clark attended the pilgrimage and is planning her summer archeological dig at the Amache campsite in July, 2012. There will be an Open House on Saturday, July 14, 2012 from 9am - 1pm at the archeological dig site on the Amache camp grounds. Later, there is an Open House at the Amache Museum in Granada from 1pm - 5pm. Mile Hi Chapter President, Harry Budisidharta and Board Member Marge Taniwaki were also in attendance.

This was my first trip to Amache. I had to take pause when we arrived at Amache, imagining what life was like when people arrived there. It was nothing short of amazing at what the Issei and Nisei accomplished while they were there. They turned barren wasteland into productive irrigated cropland where produce and livestock were raised and provided food for the camp and other concentration/internment camps. The restoration umbrella group, Friends of Amache produced a well written, comprehensive pamphlet on Amache and is available online at www.amache.org. If you have not been on a pilgrimage, plan to do so in the future to see firsthand, this part of American history that is not to be forgotten.

Japanese Heritage Celebration



Commemoration of The Reverend Hiram Hisanori Kano

St. George's Mission
North Platte, Nebraska

St. Mary's Mission
Mitchell, Nebraska

Sunday, July 29, 2012

Festival Eucharist
4:00 pm

Episcopal Church of Our Savior
203 W. 4th Street, North Platte, Nebraska

The Most Reverend Katharine Jefferts Schori
Presiding Bishop and Primate
The Episcopal Church
Celebrant and Preacher

Banquet Social Hour
6:00 pm 7:00 pm

Dinner
Quality Inn & Suites
2102 S. Jeffers Street, North Platte, Nebraska

Monday, July 30, 2012

Time to Reminisce
Members of St. George's & St. Mary's Missions

9:00 am - Noon
Quality Inn & Suites
2012 S. Jeffers Street, North Platte, Nebraska

For further information contact:
Episcopal Church of Our Savior
203 W. 4th Street, North Platte, NE 69101
Phone: (303) 532-0515 Toll Free: (888) 314-8653
Email: secretary.cosnp@gmail.com

Amache Artifact Interpretation: A Community Partnership with the University of Denver

By Kaz Hellickson

JACL sent out an email asking for community volunteers to work on the Amache Project by choosing an object excavated at Amache and work on a description of the object with a student volunteer.

It was a very interesting and enlightening experience. It turned out that neither of us working on our object, which was a bottle with pumpkin seeds in it, was born in the US and had a curious foreign view of “typical American” life style of the World War II period. Although my student partner is 40 years younger, studying the jar with seeds in it was a curiosity and looking at the Sears catalog of the period was an oddity for both of us. We researched the catalog to see if vegetable seeds were sold by the catalog (they were). It was much more history of decades before she was born for my student partner than for me. Once my family moved to America, we were surrounded by my maternal grandparents, aunts and uncles, who were all interned during the war. It seemed as if I always knew it once we were in America. All of my aunts and uncles’ friends in Chicago were Japanese and all of them seemed to know each other from camp. Although I knew about the camps and that all my relatives were at Tule Lake, now that they are all gone, I realize I knew very little to nothing of their experience there.

Dr. Bonnie Clark, head of the Amache Project, very much appreciated the involvement of the community participants. I learned a lot and one of the participants was an internee at one of the camps. It was truly a learning experience to be able to talk to and ask questions of someone who was in an internment camp. Also, during the process, many things occurred to me about how people with businesses, land and children prepare to leave everything they know and have within two weeks, when you could not depend on financial institutions, acquaintances or one’s own government to uphold your rights or possessions. I tried to think what I would do and how I would do it, if my government ordered me to leave everything and be relocated within two weeks. It is unimaginable to me.

The reason I personally chose the bottle with seeds in it was the Japanese cultural connection to gardening and nature. It occurred to me that in our inner city neighborhood in Chicago, my aunts and grandparents were the only people on our block that had a garden and flowers. There were lots of places with concrete and dirt yards.

I knew nothing about Amache until I volunteered for this Project. The Amache project has a very informative brochure about the camp at the exhibit. The Exhibit is small, but well worth seeing. It is at DU Sturm Hall, just west of University on Ashbury. It is in Room 101 in the lower level. I would encourage everyone to go to the exhibit and to take their children and grandchildren to the exhibit so that they can learn something of the little known history of the internment camps. When I lived in Wisconsin, none of my friends there knew about the internment of Japanese Americans during WWII until I told them. They were in their late twenties and early thirties when I enlightened them.

Upcoming Events and Activities at the Japanese American Resource Center of Colorado

The Japanese American Resource Center of Colorado (JARCC) at Sakura Square is partnering with VSA Colorado / Access Gallery and the Denver Film Society to bring the art exhibit of Jimmy Tsutomu Mirikitani; Curator: Roger Shimomura; Exhibit Production: The Wing Luke Asian Museum; Created in association with The Cats of Mirikitani, produced by Linda Hattendorf and Masa Yoshikawa; and the film The Cats of Mirikitani.

Friday, July 6th at 5:00 pm JARCC and VSA Colorado / Access Gallery presents: The Artwork of Jimmy Tsutomu Mirikitani, the exhibit continues through July 6th- 27th at VSA Colorado / Access Gallery at 909 Santa Fe Dr., 303-777-0797

More information 303-650-0708 or dean@graphittiarts.com

Reception + Film: <http://www.denverfilm.org/filmcenter/reserve.aspx?fid=72&id=26028>

Saturday, July 7th, Director, Producer and Artist Reception at VSA Colorado / Access Gallery at 909 Santa Fe Dr., 303-777-0797 at 5:00 pm cost: \$50.00 / person limit to 60 people: Purchase tickets at FilmCenter / Colfax box office, 2510 Colfax (Colfax & Columbine) 303-595-3456 or on line at FilmCenter.org Includes food, drinks, commemorative poster, ticket to film and silent auction. More information 303-650-0708 or dean@graphittiarts.com

Film ONLY: <http://www.denverfilm.org/filmcenter/detail.aspx?id=24859&fid=61>

Sunday, July 8th at 2:00 pm JARCC and Denver Film Society presents: The Cats of Mirikitani at the FilmCenter/ Colfax, 2510 Colfax (Colfax & Columbine) Cost \$12.00 Purchase tickets at JARCC or FilmCenter / Colfax box office 303-595-3456 or on line at FilmCenter.org More information 303-650-0708 or dean@graphittiarts.com

The exciting part of this 3 day event is Linda Hattendorf (Director), Masa Yoshikawa (Producer), and Jimmy Mirikitani (Artist), (who by the way is turning 92 years old this June) will be appearing at all 3 events.

If you would like to be a sponsor for this event, send your sponsorship to JARCC c/o Graphitti Arts Company, 6150 N. Federal Blvd., Denver, CO 80221 More information 303-650-0708 or dean@graphittiarts.com

Featured Sponsor (\$2,000.00+)

Listed in Program

10 memberships to JARCC

4 movie tickets

3 tickets to reception

1 DVD

Contributing Sponsor (\$1,000.00+)

Listed in program

8 memberships to JARCC

3 movie tickets

2 tickets to reception

1 DVD

Program Sponsor (\$500.00+)

Listed in program

6 memberships to JARCC

2 movie tickets

1 ticket to reception

1 DVD

JACL Mission Statement

"What cannot be achieved in one lifetime will happen when one lifetime is joined to another."

The Japanese American Citizens League is a national organization whose ongoing mission is to secure and maintain the civil rights of Japanese Americans and all others who are victimized by injustice and bigotry. The leaders and members of the JACL also work to promote cultural, educational and social values and preserve the heritage and legacy of the Japanese American community.

Become a Member of JACL Today!

Joining the Mile Hi Chapter JACL is a great way to get involved with the community and to help support our programs that educate our youth, develop leaders and pass on our legacy from generation to generation.

Membership benefits include (subject to change):

Associate Memberships are available for two years to individuals who are new to the Mile Hi Chapter JACL and includes:

- Mile Hi Chapter JACL Newsletter
- Discounts to local chapter events (when applicable)

All other memberships include the above in addition to:

- Pacific Citizen, The JACL Newspaper
- Scholarship Program
- JACL Credit Union Services
- VISA Affinity Card
- Hertz Rental Car Discounts
- Long Distance Calling Discounts
- Major Medical Insurance Program *
- Long Term Care Insurance *
- Catastrophic Major Medical Insurance*
- Medicare Supplement Insurance*

* Membership does not guarantee acceptance. The insurers have their own acceptance criteria.

If you would like to join, please complete the information below:

Membership Application

(12 months membership from the date of application)

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Associate (\$25) | <input type="checkbox"/> Individual (\$65) | <input type="checkbox"/> Couple/Family (\$110) | <input type="checkbox"/> Student/Youth (\$30) - PC Excluded |
| <input type="checkbox"/> Thousand Club (\$100) | <input type="checkbox"/> Century Club (\$175) | <input type="checkbox"/> Millennium Club (\$1000) | |
| <input type="checkbox"/> Thousand Club Life (\$3,000) | <input type="checkbox"/> Century Club Life (\$5,000) | | |
| <input type="checkbox"/> Spouse of Thousand or Century Club member (\$37) | <input type="checkbox"/> Spouse of Millennium Club Member (\$30) | | |

Name: _____ Spouse (if applying): _____

Address: _____ City: _____ State: _____

Zip: _____ Email: _____ Telephone: _____

Please send applications to: Mile Hi JACL, P.O. Box 13061, Denver, CO 80201



Get Winning!

BLACK HAWK

Would you like to place an ad in our newsletter?

Individuals and organizations are invited to place advertisement in the Mile Hi JACL Newsletter to help us sustain this important publication that informs our community about various activities and issues. Advertisements may include marketing for your company, job postings and/or messages to friends and family. However, the Mile Hi JACL Board of Directors will use its discretion about printing advertisements that may go against the mission of the organization. The sponsorship categories are as follows for each issue of the newsletter (printing on 8.5" x 11"):

- \$100 - Full page advertisement
- \$50 - Half page advertisement
- \$25 - Quarter page advertisement
- \$10 - Business card size advertisement

Discounts are available for bulk purchases: 5% off for three issues or 10% off for six issues. Members are also eligible for an additional 10% off.

If you are interested in submitting an advertisement, please email your graphic and/or text to Suzy Shimasaki at suzy.shimasaki@gmail.com and mail payments to: Mile Hi JACL, P.O. Box 13061, Denver, CO 80201

Payment and advertisements both need to be received by the 15th of each month in order for your information to be included in that month's issue.

Thank you for your support of the Mile Hi JACL and its monthly newsletter!