



MAY 2013

JACL
Japanese American Citizens League
Mile High Chapter



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A Message from the President

I am excited to announce that Mile High JACL will have a booth at the upcoming Cherry Blossom Festival (June 22nd - June 23rd, 2013). I hope to see all of you at the festival! We are working hard on coming up with creative and fun ideas for our booth. We want our booth to (1) educate the public about various civil rights issues that affect our community, and (2) encourage them to support our local chapter! If you have any ideas or suggestions, then please come to our next board meeting or e-mail me at President@MileHighJACL.org!

Inside this newsletter, you will find a nice summary of various bills that Mile High JACL supported this year. I am happy to announce that the Legislature passed The Colorado Civil Unions Act, Colorado ASSET, Community and Law Enforcement Trust Act, and The Colorado Road and Community Safety Act. These bills will positively impact our community, and I am glad that we were able to play a role in the passage of these bills.

I would like to remind you that Mile High JACL has partnered up with Asian Pacific Development Center (APDC) and Asian American Justice Center (AAJC). We are looking for people that are willing to testify about how their lives have been affected by our current immigration law. Last month, the United States Senate introduced a bill that would reform our current immigration law. The bill would drastically cut down the number of visa categories pertaining to siblings and married adult children over the age of 30. This bill will impact millions of Asian, Latino, African, and Caribbean immigrant families that are currently waiting to be reunited with their loved ones in the United States. The bill would also exclude LGBT (lesbian, gay, bisexual, and transgender) couples and families from sponsoring their loved ones for family reunification. This is a major moment for our community and it is time to make our voices heard by our elected officials. If you're interested in testifying, please contact me at President@MileHighJACL.org.

We love to hear your suggestions and feedbacks. Please come to our next board meeting on Wednesday, June 5, 2013, at 6:30 pm. We meet at the Japanese American Association of Colorado's Office, located on the second floor of Sakura Square (19th and Lawrence, Denver, CO). If you have any questions or feedbacks, please do not hesitate to contact us at info@MileHighJACL.org

Harry Budisudharta

Mile High JACL Chapter President



UPCOMING EVENTS

Mile High JACL
Board Meeting
June 5th
6:30pm
Sakura Square, 2nd Fl.

Mile High JACL Social
Dust Storm
June 1st
7:30pm
(See page 3)

Sakura Matsuri
(Cherry Blossom Festival)
June 22nd & 23rd
Saturday: 11am - 5pm
Saturday: 11am - 4pm
Sakura Square

For more upcoming events
please visit our website:
milehighjcl.org/events/

Do you have an event
or project that you
would like to share
with our community?
Please help us keep
our community informed
by submitting events,
notices, recognitions and
articles to include in future
newsletters. Information
can be submitted to
media@MileHighJACL.org

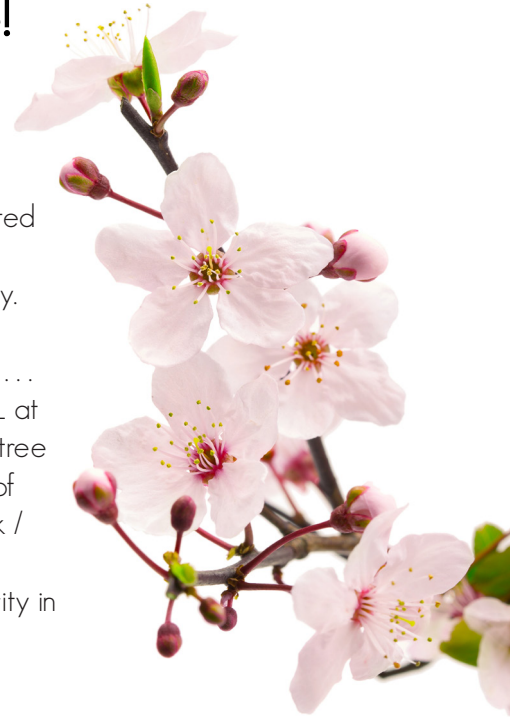
2013 Sakura Matsuri Wishing Tree!

By Ngoc Dinh

Cherry blossom season is an amazing sight to behold. The festival associated with this season, Sakura Matsuri, is celebrated all over the world as a gesture of goodwill and friendship. This wonderful festival celebrates Japanese food, culture and history.

This year there will be a brand new addition to the festival ... a wishing tree! Mark your calendars to join the Mile High JACL at the 2013 Sakura Matsuri. Come and make a wish, tie it to the tree and watch the beautiful tree blossom before your eyes! Some of the wishes you can look forward to seeing are kaiun (open luck / better fortune), yaku-yoke (avoidance of evil), gakugyo-joju (education and passing the examination), shobai-hanjo (prosperity in business), en-musubi (acquisition of a mate and marriage), and kanai-anzen (safety or well-being of one's family).

The festival will be held Saturday, June 22nd & Sunday, June 23rd and admission is FREE!!! More information about the festival can be found at <http://cherryblossomdenver.org/>. Come enjoy mouth-wateringly delicious Japanese cuisine, watch powerful heart pounding taiko drumming and help this wonderful festival thrive by supporting the local organizations like the Mile High JACL!



Nihongo-o Naraimashyou!

Let's Learn Japanese!



Shyougakou (*Shyo-u-ga-ko-u*)
Translation: Elementary School

Chyugakou (*Chyu-ga-ko-u*)
Translation: Middle School

Koukou (*Ko-u-ko-u*)
Translation: High School

Daigaku (*Da-i-ga-ku*)
Translation: College

Sotsugyoushiki (*So-tsu-gyo-u-shi-ki*)
Translation: Graduation

Natsu Yasumi (*Na-tsu Ya-su-mi*)
Translation: Summer Vacation

Mile High JACL Social - Dust Storm

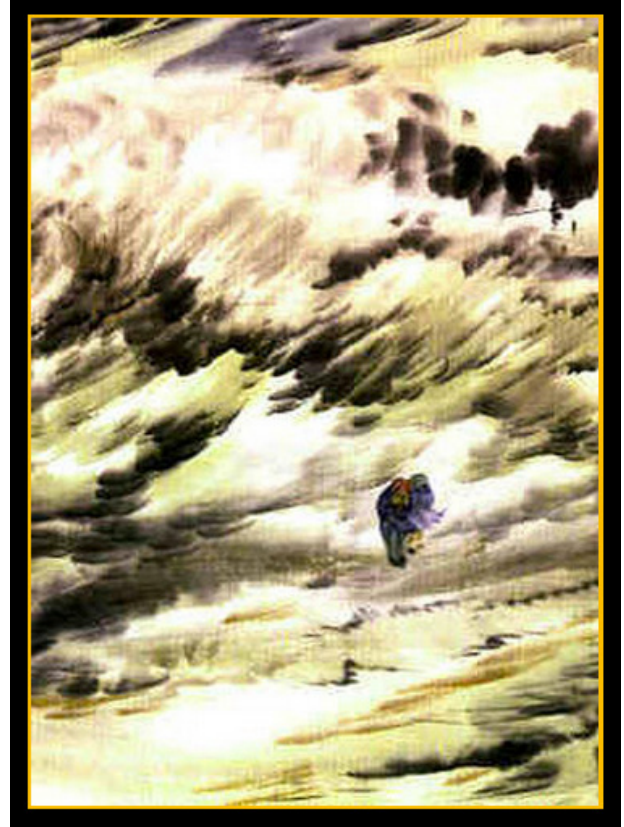
May 30, 2013 is the opening of *Dust Storm* an important play that tells the story of the Japanese internment during WW II. Mile High JACL is organizing a social group to see the June 1, 7:30 pm performance and talk back with the writer, lead actor and our very own Mile High Board member Marge Taniwaki will be doing a talk back with the audience after the show.

Please RSVP to: donnasmojo@gmail.com or (303) 949-3393. We are organizing a group of 10 people, at \$13 per person. Tickets have been reserved and payment will be collected the night of the show.

Our dynamic Mile High JACL board member, Gil Asakawa, will also be participating in a talk back on June 9th, so I encourage you to attend that day and show your support for him also.

Please, please share the word about this important story and this tremendous work by the only Asian American theater company in the West, TEA, Theatre Esprit Asia!

If you cannot join this social on June 1, a talk back schedule is listed below so you can support our friends on another day.



Date - Time - Panelists

Friday, May 31, L 8 PM *Kat (stage manager), Rick Foster (writer), Dale Li (lead actor), Warren Sherrill (director)
 Saturday, June 1, D 8 PM *Maria (artistic director/founder), Rick Foster, Zachary Drake (lead actor), Marge Taniwaki
 Sunday, June 2, D 1:30 PM *Maria, Rick Foster, Zachary Drake
 Sunday, June 2, T 4:30 PM *Kat, Rick Foster, Peter Trinh (lead actor)
 Thursday, June 6, L 8 PM *Kat, Dale Li, Warren Sherrill
 Saturday, June 8, L 4:30 PM *Maria, Dale Li, Carolyn Takeshita
 Saturday, June 8, T 8 PM *Kat, Peter Trinh, Rose Tanaka
 Sunday, June 9, T 1:30 PM *Kat, Gil Asakawa, Peter Trinh
 Sunday, June 9, L 4:30 PM *Kat, Gil Asakawa, Dale Li
 Thursday, June 13, T 8 PM *Kat, Peter Trinh, Rose Tanaka
 Saturday, June 15, T 4:30 PM *Kat, Peter Trinh, Jennifer Cronk
 Saturday, June 15, L 8 PM *Kat, Dale Li, Marge Taniwaki
 Sunday, June 16, T 1:30 PM *Kat, Peter Trinh, Warren Sherrill
 Sunday, June 16, L 4:30 PM *Kat, Dale Li, Rose Tanaka
 Thursday, June 20, L 8 PM *Kat, Dale Li
 Saturday, June 22, L 4:30 PM *Kat, Dale Li
 Saturday, June 22, T 8 PM *Maria, Peter Trinh, Marge Taniwaki
 Sunday, June 23, T 1:30 PM *Kat, Peter Trinh

Here is a link to buy tickets for a specific date and time: <http://www.theatre-esprit-asia.org/#!tickets/cl9uu>



You are invite to attend

“ A Moment to Reflect”

Soccer tournament
2013

Location: 12310 E Parkview Dr Aurora.
CO 80011

Date: May 25-26, 2013

Time: 9am to 5pm

For more information call

Drucie Bathin: 720-775-4585
Christ Hae: 720-429-4105

SOCCER TOURNAMENT 2013



We proudly announce

Youth program
“ Kick Away Drugs”
Soccer Tournament of 2013

Support refugee youth from Colorado
and other states as they play soccer.

Come and cheer on youth and parents who are refu-
gees from Burma with support and laughter

Everyone is welcome

SOCCER TOURNAMENT 2013

Legislative Updates from Under the Golden Dome

By Justin Valas

It has been a hectic but very positive legislative session this year! Many bills that will have a positive impact on our communities were able to pass, some after a decade or more of effort. The past five months saw plenty of tension as gun control, comprehensive sex education and the budget worked their way through the Capitol, and many great changes for Colorado were able to pass. There were positive changes in updating our health care system, improving our elections system, updating Colorado's Anti-Discrimination Act, creating Colorado's Earned Income Tax Credit and Child Tax Credit, and improving our education system. My work is more focused on immigration, and I'm excited to share this brief overview of some of that work.

SB13-011 The Colorado Civil Unions Act

Senate Bill 11 marks a step forward for LGBTQ rights in Colorado. The Colorado Civil Unions Act allows for two adult persons, regardless of gender or orientation, to enter into a civil union. This legally recognized union provides recognition and many important protections and rights for LGBTQ families across our state. You can learn more about Civil Unions through One Colorado (www.one-colorado.org).

SB13-033 Colorado ASSET

Senate Bill 33, commonly known as Colorado ASSET, will provide undocumented immigrant youth who call Colorado home with access to in-state tuition rates, after 10 years of fighting for this opportunity. This change will greatly expand access to higher education for youth who completed three years of high school in Colorado and graduated here (or earned their GED) and earn acceptance at one of our many institutions of higher education. This has a huge impact on the Asian American community that currently stands at nearly 186,000 and is growing. National estimates of the undocumented population put Chinese, Korean, Filipino, Indian and Vietnamese communities as five of the ten largest undocumented populations in the country. Based on those estimates, this bill could impact thousands of Asian immigrant youth across Colorado. You can learn more about Colorado ASSET from the Higher Education Access Alliance (www.coloradoasset.com).

HB13-1258 Community and Law Enforcement Trust Act

House Bill 1258, the Community and Law Enforcement Trust Act, is an important victory that overturns a harsh, anti-immigrant law that has hurt immigrant communities and families since its passage in 2006. Formerly, public safety agencies (like the police and sheriff) were required under Colorado law to report anyone suspected of being in the United States without lawful status to Immigration and Customs Enforcement and prohibited local policies that would have protected members of the community from the deportation dragnet. The law passed in 2006 was one of the harshest in the country at the time it passed and gave momentum to states like Arizona and Alabama to pass dangerous anti-immigrant laws. The Community and Law Enforcement Trust Act repealed all of those old provisions. You can learn more about the Community and Law Enforcement Trust Act from Colorado Immigrant Rights Coalition (www.coloradoimmigrant.org).

SB13-251 The Colorado Road and Community Safety Act

Senate Bill 251 marks a huge shift in Colorado's laws. This bill will allow Colorado to issue drivers licenses to immigrant members of our communities who do not have a lawful immigration status and can pass the driving exams. To be eligible for this license, undocumented members of our communities will need to provide their most recent tax return, ITIN (or prove continuous residence in Colorado for the preceding two years) and a valid form of identification from their country of origin alongside all of the other required materials. With this license, individuals will also be able to access drivers insurance. This bill goes a long way towards making sure our roads and communities are safer as well as keeping families together and out of deportation. You can learn more about The Colorado Road and Community Safety Act from Drivers Licenses for All (www.sb251.com).

A lot of this work was possible from the continued and committed involvement of members of the community, and this year shows us what we can accomplish when communities are engaged. There's a lot more work to be done in Colorado and in Washington, DC and it's important for our community to stay involved. I'm looking forward to how we can all help keep up the fight that gave birth to the JAACL.

2013 Asian American Heroes of Colorado Award Ceremony

By Harry Budisidharta

I am proud to announce that Kimiko Side, one of our distinguished board members, have been selected as a recipient of the Asian American Heroes of Colorado - Lifetime Achievement Award. I hope that you can join us at the award ceremony. Congratulations, Mrs. Side!



If you prefer to mail a check, please download this form at: <http://cacenetnetwork.files.wordpress.com/2013/04/heroes-form.jpg>

Send the form along with a check payable to CACEN to: CACEN | PO Box 221748 | Denver, CO 80222

Now in our 5th year, we honor deserving members of the Asian American community, the unsung heroes, the shining stars, the selfless leaders at the 2013 Asian American Heroes of Colorado Awards Ceremony. Each selected hero will be presented a certificate of recognition and be featured in the May cover story of Asian Avenue magazine. Attend the annual award ceremony to enjoy a dim sum lunch, honor this year's heroes and hear their inspiring stories!

We are excited to announce our very deserving 2013 Asian American Heroes of Colorado!

Angela Cho, Korean - Korean Community Advocate and Former CFO of Asian Pacific Development Center

Clarence Low, Chinese - Board Chair of Asian Chamber of Commerce

Namita Khanna-Nariani, Indian - Founder and Artistic Director of Mudra Dance Studio

Jie Zheng, Chinese - Founding Board Member and President of Natl Assn of Asian American Professionals (NAAAP) Colorado

Aspiring Hero Award (under age 35):

Joie Ha, Chinese - University of Denver Student, Community Activist

Lifetime Achievement Award:

Kimiko Side, Japanese - Mile High Japanese American Citizens League; Life of Denver - Takayama Sister City Committee; Eugene and Kimiko Side Scholarship

Contact info@cacenetnetwork.org with any questions or visit www.cacenetnetwork.org.

“Yellowface” and How Asians are Still Subject to Stereotyped Depictions

By Gil Asakawa

I recently blogged about a video produced by the City of Los Angeles – using taxpayer money – that had good intentions: Explaining the importance of recycling water. But to make its point, the video used a ghastly, stereotypical caricature of geishas played by non-Asians with painted faces wearing kimonos, including one played by a non-Asian man. Of course, they spoke in “ching-chong” Japanese accents.

There's a long tradition of “yellowface” – non-Asians (usually Caucasians) cast as Asians – in Hollywood, and in show business in general. The most egregious example is probably the horrid character of Mr. Yunioshi in “Breakfast at Tiffany's”, in which Mickey Rooney played the part to the hilt with buck teeth, thick glasses, squinty eyes and a terrible accent. Oh yes, he also played a pervert photographer who keeps trying to shoot pictures of the star, played by Audrey Hepburn. But there are many examples going back to Katharine Hepburn and Marlon Brando playing Chinese and Japanese characters with their eyes taped back in classic films such as “Dragon Seed” and “Tea House of the August Moon,” all the way to last year's big-budget sci-fi flick “Cloud Atlas,” in which Hugo Weaving (of “Matrix” and Lord of the Rings” fame) was among the cast who played both white and Asian parts, with hideously phony-looking makeup.

Yellowface has also been a tradition on the stage, and I happened to see two plays recently that used elements of the practice, with varying results.

Gilbert & Sullivan's famous 1885 comic opera “The Mikado” is famous as social satire; it pokes fun at British politics and society by using Japan as the setting for its wacky love story. But the Japan it portrays is the Japan that people in the late 1800s fantasized about: Exotic, utterly foreign and just plain strange. To add to the stereotype, W.S. Gilbert based the play on a fictional Japan that had just been opened to Western commerce, but he didn't bother to do any research to make his portrayal of Japanese culture realistic at all. Instead, he named the village where “The Mikado” takes place “Titipu” and gave his characters improbably names such as “Nanki-poo” and “Yum-Yum.”

The New York Gilbert & Sullivan Players brought “The Mikado” to Denver for two performances a few weeks ago, with updated lyrics to songs that made fun of Colorado's legalized marijuana and other contemporary news items. The social and political commentary was in the grand G&S tradition. But even though the characters at least spoke in British accents instead of horrible Japanese ones, it was difficult for me to get past the exoticized Japanese setting.

Honestly, I thought for all it mattered, the play could have been set on Navi, the planet on which the sci-fi film “Avatar” took place. For Gilbert and Sullivan, Japan in the late 1800s was as alien as a faraway planet would be to us. So for anyone considering producing this now-outdated play (the music was utterly forgettable, by the way), drop the fake Japan and go for a place that modern and alien, which won't offend any ethnicity (unless you're a blue-skinned Navian who'd take offense).

The next week I attended one of the final performances of Rodgers and Hammerstein's “South Pacific,” an all-American musical about U.S. military soldiers, sailors and nurses on a Pacific Island during the waning days of WWII. Some of the characters, including a Tongan woman, who falls in love with a G.I., was played by a Caucasian woman but she didn't have any spoken lines so she didn't need to make a cheap imitation of a Polynesian accent. Her mother, Bloody Mary, was played by an Asian woman who spoke in an exaggerated Asian, not Polynesian, accent, but she was a good singer and actor.

The “yellowface” in “South Pacific” was incidental, and I assume the result of the small pool of Asian and Pacific Islander actors in the area. Maybe the production could have featured more accurate ethnic actors, but the casting didn't bother me.

After all, the main point of the musical is to criticize racism – a pretty progressive idea for 1947, when it was originally produced on Broadway. People probably remember songs such as “Some Enchanted Evening,” “Bali Ha’i” and “I’m Gonna Wash that Man Right Outa My Hair,” but the keynote of the book is “You’ve Got to Be Carefully Taught,” about the two main protagonists and their racial inhibitions: The nurse who falls in love with a Frenchman, but is put off by the fact that he has two children by a native woman who died, and the G.I. who turns away from the Tongan woman he loves because of how others will think.

I enjoyed “South Pacific,” but couldn’t wait for “The Mikado” to end. We need to have some perspective on “classic” theater and judge them by contemporary standards if we’re going to perform them today. Although blackface minstrelsy – a form of musical revue where white performers would put on cork or shoe polish and play broadly stereotyped black characters – was one of the most popular forms of entertainment throughout much of the 1800s and well into the 20th century (Al Jolson famously sang “Mammy” in blackface in “The Jazz Singer,” a 1927 Hollywood film), it’s hard to imagine a theater troupe touring the country today doing a black minstrel routine.

Likewise, I think it’s time to put “The Mikado” on the shelf – or, if someone wants to produce it, have enough guts and cultural sensitivity to set the musical on another planet. Then in a century, the inhabitants of that planet can complain about the stereotypes and force another evolution.

Art isn’t static, any more than social conventions are static. We shouldn’t continue to accept unacceptable depictions of people just because the play is a “classic” from long ago.

Day of Remembrance 2013: Personal Memories, Public Responsibility

By Mary Ann Amemiya

In the wake of Pearl Harbor, 110,000 people of Japanese ancestry, 70% of them U.S. citizens, were forcibly removed from their homes and incarcerated in 10 American concentration camps. On February 17, 2013, over 210 people gathered at the History Colorado Center in Denver to remember the signing of Executive Order 9066 on February 19, 1942, to honor the victims, and to renew our commitment to making sure such injustices will not be repeated.

For this year’s Day of Remembrance (Mile High JACL hosts a DOR program every year, led by Mile High JACL Board Members Dr. Mark Shimoda and Dr. Bonnie Clark) five survivors of the camps came to share their very personal memories of camp life. Carolyn Takeshita was a DU graduate student when National Guardsmen were brought in to disband a student protest against U.S. military actions in Cambodia. She remembers looking out the window of her statistics classroom as the Guard launched teargas, triggering a delayed post-traumatic stress disorder (PTSD) reaction. Classmates told her she began screaming, “Oh no, it’s happening again!” She was suddenly thrown back in time to Poston concentration camp. Rose Tanaka remembers feeling the “intense hatred of the Caucasian community” as she and her family were forcibly taken to Manzanar in 1942. Bob Fuchigami, was 12 years old when he was sent to Camp Amache (“Barrack 9”), right here in Colorado, and 15 when he “got out of there.” He returns on pilgrimage each year to the place where his mother suffered a disabling stroke and his father a crippling accident that changed their family of 10 forever. Aiko Okubo lived in Block Six at Minidoka, and remembers her joy at “...being allowed on the other side of the [barbed wire] fence” to play, watched by armed soldiers. And Min Mochizuki can’t forget a class discussion topic: “What constitutes loyalty?”—heady stuff for a high school senior incarcerated at Tule Lake camp.

The program ended with a final question to each of the panelists by moderator Gil Asakawa: “Do you think this can happen again?” One by one, each panelist responded, “Yes!”

It has been over 71 years since Executive Order 9066 was enforced. We keep the memories alive, and we continually deepen our understanding of how such a failure of democracy could have occurred. We acknowledge, for example, that how we talk and write about historical events, the actual language we use, is critical to accurate and complete understanding. And this understanding is essential to protecting our individual and collective freedoms. At JACL's 2012 National Convention in Seattle, the National Council (including two representatives from the Mile High chapter) formally adopted The Power of Words Handbook "as a comprehensive guide to understanding the euphemisms related to Japanese Americans and the current preferred terminology." The following is an excerpt from the Handbook:

5. Relocation Center:

This term, like "assembly center" was used by the government to give an impression to the general public that the forcibly moved Japanese and Japanese Americans were placed in pleasant 'summer camp-like' facilities. This somewhat innocuous imagery was in stark contrast to the reality which was crude tar-papered wood barracks located in harsh, desolate climates, in compounds surrounded by barbed wire fences with guard towers where the sentries pointed their weapons toward those inside the barbed wire fences.

Recommendation:

The recommended more accurate term is: American concentration camp. Alternatively incarceration camp may be used as well as illegal detention center. In discussions of certain historical contexts the phrase relocation camp may be appropriate only as part of a proper name such as War Relocation Authority (WRA). It is not otherwise recommended for general usage even with quotation marks.

It is important to note that the modifier "American" distinguishes these camps from the German concentration camps first established in 1933 to incarcerate political dissidents, and the concentration camps and extermination centers, of the Holocaust. The complete Handbook can be downloaded from the JACL website to be read, distributed, and used whenever and wherever possible: <http://www.jacl.org/news/documents/PoWHandbookFinal.pdf>

The Handbook also includes excellent summary information about the Japanese American experience as well as references, recommended readings, and websites.

We are now planning our Day of Remembrance event for 2014. Anyone and everyone is invited and encouraged to participate. Please send an email to president@milehighjacl.org if you are interested, or have any questions. We will be partnering again with University of Denver and the History Colorado Center. As Dr. Daryl Maeda, this year's keynote speaker, reminded us at the beginning of the program, "the past is not past ... justice must be defended." And this defense must be active, a responsibility embraced by every person of conscience.

4 1 S T A N N U A L

Cherry Blossom Festival

June 22 and 23

- ❁ Saturday, 11 A.M. to 6 P.M.
- ❁ Sunday, 11 A.M. to 4 P.M.

Sakura Matsuri 2013

FREE ADMISSION

- Featuring bonsai ❁ Japanese dancing
 ❁ ikebana ❁ a Japanese magic show
 ❁ Asian marketplace with arts and crafts
 ❁ taikō drumming ❁ a feast of Japanese foods
 ❁ and much more.

Lawrence Street between
 19th and 20th Streets, downtown Denver

For complete schedule and other details,
 visit <http://cherryblossomdenver.org>.
 Or check out the Denver Cherry Blossom Festival Facebook page.





Saturday, June 22nd - 11am to 6pm | Sunday, June 23rd - 11am to 4pm
Sakura Square | Lawrence Street b/t 19th and 20th Streets | Downtown Denver

Wishing Tree

2013 Cherry Blossom Festival Mile High JACL

Mark your calendars to join the Mile High JACL at the 2013 Sakura Matsuri.

***Come and make a wish, tie it to the tree
and watch the beautiful tree blossom before your eyes!***

Some of the wishes you can look forward to seeing are
Kaiun (open luck / better fortune)

Yaku-yoke (avoidance of evil)

Gakugyo-joju (education and passing the examination)

Shobai-hanjo (prosperity in business)

En-musubi (acquisition of a mate and marriage)

Kanai-anzen (safety or well-being of one's family)



JACL Mission Statement

"What cannot be achieved in one lifetime will happen when one lifetime is joined to another."

The Japanese American Citizens League is a national organization whose ongoing mission is to secure and maintain the civil rights of Japanese Americans and all others who are victimized by injustice and bigotry. The leaders and members of the JACL also work to promote cultural, educational and social values and preserve the heritage and legacy of the Japanese American community.

Become a Member of JACL Today!

Joining the Mile High Chapter JACL is a great way to get involved with the community and to help support our programs that educate our youth, develop leaders and pass on our legacy from generation to generation.

Membership benefits include (subject to change):

Associate Memberships are available for two years to individuals who are new to the Mile High Chapter JACL and includes:

- Mile High Chapter JACL Newsletter
- Discounts to local chapter events (when applicable)

All other memberships include the above in addition to:

- Pacific Citizen, The JACL Newspaper
- Scholarship Program
- JACL Credit Union Services
- VISA Affinity Card
- Hertz Rental Car Discounts
- Long Distance Calling Discounts
- Major Medical Insurance Program *
- Long Term Care Insurance *
- Catastrophic Major Medical Insurance*
- Medicare Supplement Insurance*

* Membership does not guarantee acceptance. The insurers have their own acceptance criteria.

If you would like to join, please complete the information below:

Membership Application

(12 months membership from the date of application)

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Associate (\$25) | <input type="checkbox"/> Individual (\$65) | <input type="checkbox"/> Couple/Family (\$110) | <input type="checkbox"/> Student/Youth (\$30) - PC Excluded |
| <input type="checkbox"/> Thousand Club (\$100) | <input type="checkbox"/> Century Club (\$175) | <input type="checkbox"/> Millennium Club (\$1000) | |
| <input type="checkbox"/> Thousand Club Life (\$3,000) | <input type="checkbox"/> Century Club Life (\$5,000) | | |
| <input type="checkbox"/> Spouse of Thousand or Century Club member (\$37) | <input type="checkbox"/> Spouse of Millennium Club Member (\$30) | | |

Name: _____ Spouse (if applying): _____

Address: _____ City: _____ State: _____

Zip: _____ Email: _____ Telephone: _____

Please send applications to: Mile High JACL, P.O. Box 13061, Denver, CO 80201

Mile High JACL | P.O. Box 13061 | Denver, CO 80201 | info@MileHighJACL.org | www.MileHighJACL.org



Get Winning!

BLACK HAWK

Would you like to place an ad in our newsletter?

Individuals and organizations are invited to place advertisement in the Mile High JACL Newsletter to help us sustain this important publication that informs our community about various activities and issues. Advertisements may include marketing for your company, job postings and/or messages to friends and family. However, the Mile High JACL Board of Directors will use its discretion about printing advertisements that may go against the mission of the organization. The sponsorship categories are as follows for each issue of the newsletter (printing on 8.5" x 11"):

- \$100 - Full page advertisement
- \$50 - Half page advertisement
- \$25 - Quarter page advertisement
- \$10 - Business card size advertisement

Discounts are available for bulk purchases: 5% off for three issues or 10% off for six issues. Members are also eligible for an additional 10% off.

If you are interested in submitting an advertisement, please email your graphic and/or text to info@milehighjocl.org and mail payments to: Mile High JACL, P.O. Box 13061, Denver, CO 80201

Payment and advertisements both need to be received by the 15th of each month in order for your information to be included in that month's issue.

Thank you for your support of the Mile High JACL and its monthly newsletter!