

COLORFUL HISTORY



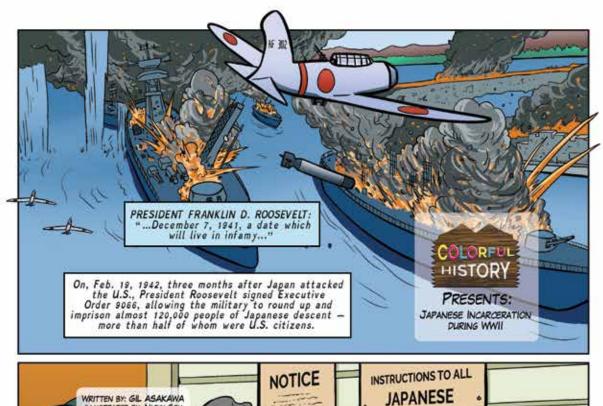
JAPANESE INCARCERATION DURING WWII



MINORU YASUI: A JAPANESE AMERICAN HERO

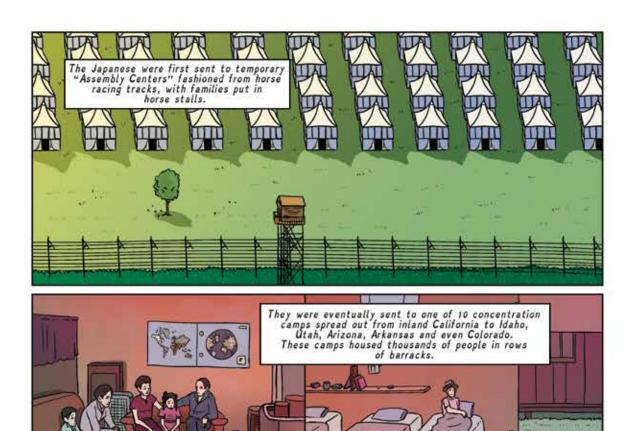


Story by Gil Asakawa • Art by Nicky Soh







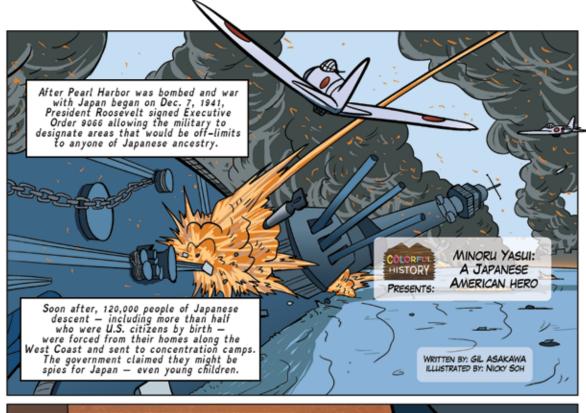




















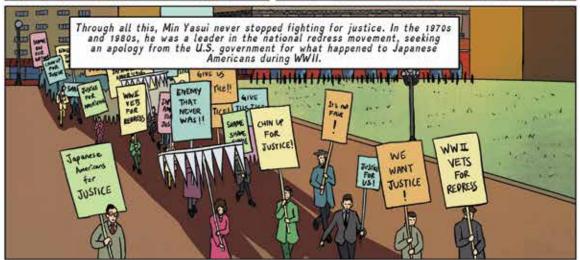
He appealed his case all the way up to the U.S. Supreme Court, which found that the curfew, evacuation and incarceration of Japanese American families during the war was legal.



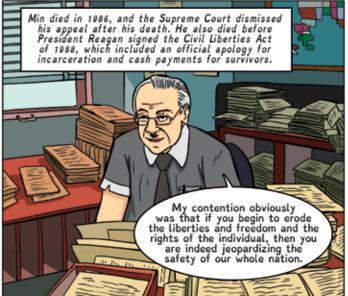




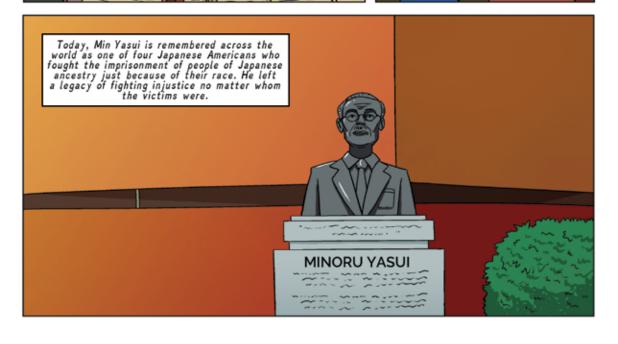












WORK IN PROGRESS

Each online comic is accompanied by a script, artistic process documents, and a teacher's guide. Of course, we encourage you to use these however you see fit in your classroom.

https://classroom.popcultureclassroom.org/product/colorful-history/

SCRIPT

Colorful History Presents: Japanese Incarceration During WWII Story by Gil Askawa

Art by Nicky Soh

PAGE ONE - THREE PANELS

Panel #1

Background image of Pearl Harbor bombing based on historical photographs https://media1.britannica.com/eb-media/81/71381-004-534732C4.jpg

TITLE: Colorful History Presents: Japanese Incarceration during WWII

PRESIDENT FRANKLIN D. ROOSEVELT: "...December 7, 1941, a date which will live in infamy..."

CAPTION: On, Feb. 19, 1942, three months after Japan attacked the U.S., President Roosevelt signed Executive Order 9066, allowing the military to round up and imprison almost 120,000 people of Japanese descent – half of whom were U.S. citizens.

Panel #2

Image of EO 9066 on street posts:

CAP: Soon signs were posted in cities along the West Coast announcing that anyone of Japanese ancestry would be removed from their homes and communities.

CREDITS: Story by Gil Askawa

Special Thanks to ... (TBD)

Panel #3

Art by Nicky Soh

Image based on historical photos of JAs being rounded up, either walking over bridge in Seattle or waiting to board buses (maybe collage... up to the artist)

YOUNG GIRL: Daddy, where are we going and why do we have to go?

CAP: Entire families were rounded up, sometimes with just two weeks' notice. Many were forced to leave behind homes, businesses, farms, family belongings and even pets.

ROUGHS



INKS



COLORS AND FINAL LETTERING

